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34th TEDDY AWARD 2020

During the 70th Berlin International Film Festival

FRIDAY, February 28

THE 34th TEDDY AWARD Ceremony and After Show Party @ Volksbühne Berlin

THE TEDDY AWARD

The TEDDY AWARD is the most important queer film award in the world. It is a socially committed political award that praises films and individuals who communicate queer topics on a wider scale, thus contributing to greater tolerance, acceptance, solidarity and equality in society. The TEDDY AWARD has been awarded since 1987 as part of the Berlin International Film Festival in the following categories: the best feature film, the best documentary / essay film and the best short film, as well as the TEDDY Readers' Award powered by queer.de, Newcomer Award, the TEDDY Jury Award and a special TEDDY AWARD for outstanding artistic achievements. Films from all sections of the Berlin International Film Festival compete every year for the bronze-covered TEDDYS.

The series of previous TEDDY AWARD winners ranges from international star directors such as Pedro Almodóvar, Gus Van Sant, Derek Jarman, Mitra Farahani, Lisa Cholodenko and Nan Goldin to international screen stars such as Oscar-winning Tilda Swinton, Helmut Berger, Udo Kier and John Hurt. More than 2000 guests from the worlds of culture, art, business, politics and society are expected to attend this year's event at the Volksbühne Berlin.

THE TEDDY ACTIVIST AWARD

For the first time this year the TEDDY will present the **TEDDY ACTIVIST AWARD**. The award is given in recognition of the life and courage of so many activists who have fought and even given their lives for the ongoing struggle of sexual and gender minorities around the world.

Inspired by the work of these activists, the TEDDY ACTIVIST AWARD recognizes individuals who work to uphold the rights of sexual and gender minorities through audiovisual media. The award is intended to honour the courage and determination of these people who, under difficult circumstances and in an unsupportive political environment, work for change and thus contribute to tolerance, acceptance, justice and equality in society. In many parts of the world, this means putting oneself and the people around you at risk and exposing yourself to rejection, marginalisation, isolation and persecution.

In the future the TEDDY Activist Award will be awarded annually within the TEDDY AWARD ceremony. The award is connected with a financial grant of 5.000 €, sponsored by the entrepreneur and long-time TEDDY supporter and friend, **Harald Christ**.

THE HOST

The 34th TEDDY AWARD ceremony on 28.2.2020 in the VOLKSBÜHNE BERLIN will be hosted by **Annie Heger**. She is an NDR columnist, cabaret artist, 100% human - activist, literature prize winner, singer, the loudest Liza of the North and a paradise bird among the Nordic seagulls. Annie moderates festivals, CSDs and panel discussions all over the country, sings and fights loudly, dances wildly and can party and be political. She knows how to celebrate and how to challenge.

AWARD CEREMONY AND PARTY

At the festive award ceremony with about 1500 guests from arts, culture, economics and politics the TEDDY AWARDS are not just being awarded. The TEDDY AWARD Gala is a glamorous highlight in Berlin's cultural calendar - not least because of the best and most exciting party of the Berlinale, which traditionally takes place after the award ceremony and once again will take place in the VOLKSBÜHNE BERLIN this year. The Berlinale's most legendary party in one of the city's most legendary locations. The TEDDY AWARD Gala is a non-profit event, which is exclusively financed by contributions of the supporting members and patrons of Teddy e.V., by the commitment of many volunteers and by donations of supporters and sponsors.

LIVE ON TV AND STREAM

The ceremony of the TEDDY AWARDS will be livestreamed on Facebook (facebook.com/teddyaward1) and Youtube as well as on www.teddyaward.tv, on www.alex-berlin.de and in Berlin and Brandenburg on ALEX TV.

The press kit and photos are also available for download at www.teddyaward.tv

PRESS CONTACT

Beate Zeeman, presse@teddyaward.org

During the Berlinale you can find us every day in the Festival Press Centre till the 29th of February.

Please keep in mind that Berlinale Accreditation is not valid for the TEDDY AWARD. You can fill in the TEDDY AWARD press accreditation form here: www.teddyaward.tv

EVENTS OF THE 34th TEDDY AWARD 2020

MONDAY, 17.02.2020

10 pm - MonGay Special: Introduction to the TEDDY Programme 2020

Kino International, Karl-Marx-Allee 33, 10178 Berlin

FRIDAY, 21.02.2020

10 pm - Welcome reception for the international TEDDY Jury 2020

Aquarium, Skalitzer Str. 6, 10999 Berlin (free admission)

TUESDAY, 25.02.2020

11 am - 2:30 pm - Director Talks

Facebook Germany, Kemperplatz 1, 6th floor

WEDNESDAY, 26.02.2020

QUEER ACADEMY SUMMIT 2020

11 am - 4 pm

Facebook Germany, Kemperplatz 1, 6th floor

QUEER CONNECTION MEETING (by Invitation only)

5:30 pm - 6:30 pm

Martin-Gropius-Bau, Kinosaal, Niederkirchnerstr. 7, 10963 Berlin

QUEER INDUSTRY RECEPTION (by Invitation only)

6:30 pm - 8:30 pm

Martin-Gropius-Bau, Lichthof, Niederkirchnerstr. 7, 10963 Berlin

FRIDAY, 28.02.2020

34th TEDDY AWARD Ceremony

VOLKSBÜHNE BERLIN, Rosa-Luxemburg-Platz, 10178 Berlin

9 pm: The 34th TEDDY AWARD Ceremony

Hostess: Annie Heger

11:30 pm: TEDDY After Show PARTY and LOUNGE

6 DJs on 3 Floors

TICKET PRICES 2020:

Sponsor ticket Cat. A incl. Reception: 150,- EUR

Seating Cat. A: 75,- EUR

Seating Cat. B: 50,- EUR

Seating Cat C: 30,- EUR

Screening Lounge: 20,- EUR

Party: 15,- EUR

TICKET HOTLINE: +49 (0)30 - 2406 5777

THE INTERNATIONAL JURY OF THE 34th TEDDY AWARDS

Heitor Augusto, who is based in São Paulo, Brazil, works as a freelance programmer, film critic, lecturer and translator. He curated the retrospective *Black Brazilian Cinema: Episodes of a Fragmented History* (Belo Horizonte Short Film Festival) and has programmed for Festival de Brasília (Brazil's top film festival), Tomie Ohtake (a leading museum for contemporary art), among other festivals, retrospectives and film clubs. He's the head programmer for NICHÔ 54, an institute, of which he is a co-founder, working for the promotion of film education to underrepresented segments of the Brazilian population. With a decade plus experience in the film industry, his writing has been published in different outlets and he has used his experience in the field to hold workshops in critical writing. For the last six years he has also lectured on underrepresented events and players in the history of cinema. Through this his work has helped to uncover systemic invisibilization perpetuated by traditional approaches of film history, providing healing to historically shattered subjectivities, as well as being an integral part of forging his own identity. His recent curatorial projects have been focusing on experimental and queer expressions in Black film, as well as connecting the experiences from the African Diaspora.

Chris Belloni (1980) is a documentary filmmaker, producer and director of the International Queer & Migrant Film Festival Amsterdam, which he initiated in 2015. His debut film *I am gay and Muslim* screened at film festivals worldwide. In 2018, he initiated LGBT & arts related projects in Azerbaijan and in the Western Balkans region. His most recent film *Up Close & Personal: LGBT Police* was released in 2019. In 2020 he will launch a multiple year project on *artivism* and human rights in the Caribbean region. Recently, he was juror at Oslo/Fusion Festival, Festival Internacional de Cine sobre Diversidad Sexual y de Género del Uruguay and PriFest Prishtina International Film Festival. Also, Chris Belloni is nominated for most influential Amsterdamer of the Year 2020, an award for people who did something remarkable for the city of Amsterdam.

Sylva Häutle creates visibility for queer, alternative lifestyles as director and curator of the QFFM | Queer Film Festival Munich. Since its founding in 2015, she has directed the festival and made the QFFM a permanent institutional part of the Munich festival landscape. In 2011 she completed her studies of Social and Cultural Anthropology with a focus on Visual Anthropology at the LMU Munich. As a queer feminist political activist, she brings different groups together, forges networks and alliances, and creates cultural spaces for queer life and desire in Munich. In 2019, she was the first openly pansexual person to speak at the IDAHOBIT demo in Munich, is a board member of QueerCulture e.V. and a founding member of the queer network muQ*, whose goal is to break down the boundaries within the LGBTIQ+ scene. She does not own a single houseplant.

Nataleah Hunter-Young is a film programmer and PhD candidate in Communication and Culture at Ryerson and York Universities in Canada. She has supported festival programming for the Toronto International Film Festival, the Hot Docs Canadian International Documentary Festival, and the Durban International Film Festival in South Africa. You can find recent writing by Nataleah with Xtra, Canadian Art Magazine, the Gardiner Museum, and issue 58 of PUBLIC: Arts | Culture | Ideas for which she also served as co-editor. She was born and raised in community.

Ksenia Ilina is a film critic and curator based in Russia. She has an MA in Film Theory and Art Criticism from St Petersburg State University. In her graduation thesis, she focused on the history of the cult film phenomenon through its queer component. Since 2015, she has worked as a film critic for several film portals and magazines in Russia. At the same time, as a film journalist she closely collaborates with a Russian LGBT film festival Side by Side. Ksenia is also a creator and curator of the Invisible Film Festival based in St Petersburg, specializing in different forms of video art and queer films.

Cristian Rodríguez (Santander, Spain, 1981) is a journalist, holds a Masters in Comparative Literature Studies and was also trained in Film Editing. He has always focused on communication and cultural production related areas: for six years he was in charge of Grupo Sinnamon's Contents Department (Barcelona), having also worked with clients such as Desigual (in Paris), festivals like Walk&Talk and Panazorean IFF (on Azores Islands), magazines (as a music critic for Playground, Rockdelux) and filmmakers like Zoraida Roselló. He currently lives and works in Lisbon, where he is programmer and director of Queer Lisboa and Queer Porto - International Queer Film Festivals since 2015.

Gao Yitian is a producer, senior film programmer and operation director at FIRST International Film Festival. He joined FIRST since the year of 2013. Over the past years, he has partnered with many young Chinese talents and played an active role in the production of many award-winning Chinese language films, including *Taste Of Betel Nut* (dir. HU Jia, 2017), *Wrath Of Silence* (dir. XIN Yukun, 2017), *Enigma Of Arrival* (dir. SONG Wen, 2018) and *An Elephant Sitting Still* (dir. HU Bo, 2018), which have been enthusiastically acclaimed by domestic and international audiences.

THE FILMS

Feature Film

Alice Júnior

Brazil
by Gil Baroni

Die letzte Stadt (The Last City)

Germany
by Heinz Emigholz

Kød & Blod (Wildland)

Denmark
by Jeanette Nordahl

Las mil y una (One in a Thousand)

Argentina / Germany
by Clarisa Navas

Minyan

USA
by Eric Steel

Shirley

USA
by Josephine Decker

The Twentieth Century

Canada
by Matthew Rankin

Charlatan

Czech Republic/Ireland/Poland/Slovakia
by Agnieszka Holland

Futur Drei (No Hard Feelings)

Germany
by Faraz Shariat

KOKON

Germany
by Leonie Krippendorff

Meu nome é Bagdá (My Name is Baghdad)

Brazil
by Caru Alves de Souza

Rizi (Days)

Taiwan
by Tsai Ming-Liang

Suk Suk

Hongkong / China
by Ray Yeung

Vento Seco (Dry Wind)

Brazil
by Daniel Nolasco

Documentary / Essay

Always Amber

Sweden

by Lia Hietala, Hannah Reinikainen

La casa dell'amore (The House of Love)

Italy

by Luca Ferri

Si c'était de l'amour (If It Were Love)

France

by Patric Chiha

Welcome to Chechnya

USA

by David France

Automotive

Germany

by Jonas Heldt

Petite Fille (Little Girl)

France

by Sébastien Lifshitz

Vil, má (Divinely Evil)

Brazil

by Gustavo Vinagre

Short Film

Babylebbe (Babydyke)

Denmark

by Tone Otilie

Extractions

Canada

by Thirza Cuthand

Panteres (Panthers)

Spain

by Èrika Sánchez

Untitled Sequence of Gaps

Germany

by Vika Kirchenbauer

El nombre del hijo (The Name of the Son)

Argentina

by Martina Matzkin

HaMa'azin

Israel

by Omer Sterenberg

Playback. Ensayo de una despedida

Argentina

by Agustina Comedi

Who Can Predict What Will Move You

USA

by Livia Huang

Series

Dispatches from Elsewhere

USA

Creator: Jason Segel

Directors: Jason Segel (Ep. 1),

Wendey Stanzler (Ep. 2)

Sex

Denmark

Creator: Clara Mendes

Director: Amalie Næsby Fick

Trigonometry

UK

Creators: Duncan Macmillan, Effie Woods

Directors: Athina Rachel Tsangari (Ep. 1-5),

Stella Corradi (Ep. 6-8)

Berlinale Classics

Bushido zankoku monogatari

(Cruel Tale of Bushido)

Japan 1963

by Tadashi Imai

Berlinale Tribute

The Long Good Friday

UK 1980

by John Mackenzie

FORUM Anniversary Programme

Nicht der Homosexuelle ist pervers, sondern die Situation, in der er lebt

(It Is Not the Homosexual Who Is Perverse,
But the Society in Which He Lives)

Federal Republic of Germany 1971

by Rosa von Praunheim